

# Symphony No 4. in F minor I.

P. Tchaikovsky, Op 36  
(1840 -1893)  
(edited by Steven Reading)

**Andante sostenuto**

Musical notation for measures 1-4. The key signature is F minor (two flats). The time signature is 3/4. The first measure is marked with a first ending bracket (1.3) and a second ending bracket (2.4). The dynamic marking *ff* (fortissimo) is placed below the first measure. Trills are indicated by a '3' above the notes in measures 1, 2, 3, and 4.

Musical notation for measures 5-12. The key signature changes to F major (no flats). The dynamic marking *a2* (second octave) is placed above the notes in measures 5 and 6. Trills are indicated by a '3' above the notes in measures 5 and 6. The notation includes a fermata over a note in measure 7.

Musical notation for measures 13-17. The key signature changes to F minor (two flats). The dynamic marking *f* (forte) is placed below the notes in measure 15. Trills are indicated by a '3' above the notes in measures 13, 14, 16, and 17. The notation includes a fermata over a note in measure 17.

Musical notation for measures 18-21. The key signature is F minor (two flats). The dynamic marking *mf* (mezzo-forte) is placed below the notes in measure 18, and *p* (piano) is placed below the notes in measure 19. Trills are indicated by a '3' above the notes in measures 18 and 19. The notation includes a fermata over a note in measure 21.

2 Moderato con anima  
(♩ = In movimento di Valse)

27 *p*

34 *f* 8 Flutes *poco cresc.*

46 *f*

49 *p poco cresc.* 2

57 *mf* *cresc. poco a poco* 2

64 *f* 4

73

78 a2  
*f*

84  
*f*

89  
*ff*

93

97

101 rit. 3 3

Moderato assai  
quasi Andante

110 **meno mosso** **4** **rit.** Clar1 in Bb

118 Fag. 1. **2** Flute 1 **5** Flutes

**Ben sostenuto**  
**il tempo precedente**

128 Flutes **3** w. wind

**Poco a poco stringendo al**

136 **6** **2** clars.

147 1.2. **2** *p* *poco piu f*

154 3.4 *p* *cresc.*

**Moderato con anima**  
**(Tempo del comincio)**

159 *f* *fff*

163 *fff* *ff* *fff* **3** **3** a2