

MALAGUEÑA

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arr. Peter Hope

Allegro Moderato (in 3)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Oboes 1&2
- Clarinet 1 in B \flat
- Bassoon 1&2
- Horns 1&2
- Horns 3&4
- Trumpets 1&2 in B \flat
- Trumpet 3 in B \flat
- Trombones 1&2
- Bass Trombone
- Tuba
- Timpani (marked *G. A. D.*)
- Tambourine
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *fpp* (fortissimissimo piano). The piece is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

A Allegretto
a tempo (1 in a bar)

molto rall

8

Picc. *pp*

Fl. 1 *pp*

Obs. 1&2

Cls. 1&2 *pp* [Cl. 2 to Bass Clarinet] [B. Clar.] *pp*

Bsns. 1&2

Hns. 1&2

Hns. 3&4

Tpts. 1&2 *pp* Harmon mute

Tpt. 3

Tbns. 1&2

B. Tbn.

Tba.

Timp.

Tamb. *pp*

Hp. Vlns. *pp* ^{A^b}

Vln. I *pp* 3

Vln. II *pp* sul pont.

Vla. *pp*

Vc. *pp* pizz. div.

Cb.

27 **D** **E** **F**

Picc. *mf* *sempre cresc.* *p* 5

Fl. 1 *mf* *sempre cresc.* *p* 5

Obs. 1&2 *mf sempre cresc.* *sempre cresc.* *f*

Cl. 1&2 *mf sempre cresc.* *sempre cresc.* *f*

Bsns. 1&2 *sempre cresc.* *sempre cresc.* *f*

Hns. 1&2 *sempre cresc.* *sempre cresc.* *fp* *molto*

Hns. 3&4 *sempre cresc.* *sempre cresc.* *fp* *molto*

Tpts. 1&2 *open* *mf poco a poco cresc.* *sempre cresc.* *f*

Tpt. 3 *mf poco a poco cresc.* *sempre cresc.* *f*

Tbns. 1&2 *f poco a poco cresc.* *fp* *f*

B. Tbn. *f poco a poco cresc.* *fp* *f*

Tba. *mf poco a poco cresc.* *fp* *f*

Timp. *mf sempre cresc.* *sempre cresc.*

Tamb. *ff*

Xyl. *ff*

Hp.

Vln. I *mf sempre cresc.* *sempre cresc.* *ff* 5 *p subito* 5

Vln. II *mf sempre cresc.* *sempre cresc.* *ff* 5 *pizz.* 5 *p subito* 5

Vla. *mf sempre cresc.* *sempre cresc.* *pizz.* *p*

Vc. *mf sempre cresc.* *pizz.* *p*

Cb. *mf sempre cresc.* *p*