

# SYMPHONY NO.9

## I.

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**Feierlich (misterioso)**

Horns 1.2. in F      3      1.2.      a2

Horns 3.4. in F      3      3.4.      a2

Horns 5.6. in F      3      5.6.      a2

Horns 7.8. in B $\flat$       3      7.8.      a2

*p*      *a2*

10

*piu p*      *mf*

*piu p*      *mf*

*piu p*      *mf*

*piu p*      *mf*

19

*cresc.*      *f*      *dim.*

*cresc.*      *f*      *dim.*

*cresc.*      *f*      *dim.*

*cresc.*      *f*      *dim.*

27 **A** *mf* 1.2.

12 12 12

2. *mf* 3.4. *cresc.* *f cresc sempre.*

5.6. *p cresc. cresc. f cresc sempre.*

Detailed description: This section consists of three staves. The top staff has a treble clef and contains a melodic line with a dynamic of *mf* and a marking of *mf* 1.2. The middle staff has a treble clef and contains a melodic line with a dynamic of *mf* and a marking of 3.4. The bottom staff has a treble clef and contains a bass line with a dynamic of *p* and a marking of 5.6. All three staves have a dynamic of *cresc.* and a marking of *f cresc sempre.* at the end of the section. The number 12 is written above each staff.

49 **B**

4 4 4

*p cresc. mf*

Detailed description: This section consists of three staves. The top staff has a treble clef and contains a melodic line with a dynamic of *p* and a marking of *cresc.* and *mf*. The middle staff has a treble clef and contains a melodic line with a dynamic of *mf*. The bottom staff has a treble clef and contains a bass line with a dynamic of *mf*. The number 4 is written above each staff.

59 *poco rit.* **C** Tempo 1

*f sempre mp cresc. sempre p cresc. fff fff fff fff*

Detailed description: This section consists of four staves. The top staff has a treble clef and contains a melodic line with a dynamic of *f sempre*. The second staff has a treble clef and contains a melodic line with a dynamic of *mp cresc. sempre*. The third staff has a treble clef and contains a melodic line with a dynamic of *p cresc.*. The bottom staff has a treble clef and contains a melodic line with a dynamic of *fff*. The marking *poco rit.* is written above the first staff, and **C** Tempo 1 is written above the second staff. The dynamic *fff* is written at the end of each staff.

