

Anything Goes/  
Let's Face the Music and Dance/  
You're the Top

arr. Richard Bissill

$\text{♩} = 98$

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2 *mf* *f*

Tenor Saxophone 1 *mf* *f*

Tenor Saxophone 2 *mf* *f*

Baritone Saxophone

Horns 1.2. *mf*

Horns 3.4. *mf*

Trumpet 1 in B $\flat$  *mf* *f*

Trumpets 2.3. in B $\flat$  *mf* *f*

Trombones 1.2. *mf*

Trombones 3.4. *mf*

Timpani

Xylophone

Piano

Acoustic Guitar

Drum Set  
Rock beat (brass) (brass)

Harp

$\text{♩} = 98$

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hns. 1.2.

Hns. 3.4.

Tpt. 1

Tpts. 2.3.

Tbns. 1.2.

Tbns. 3.4.

Timp.

Xyl.

Pno.

A. Gr.

Bass

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Xyl.

*f*

17

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Hns.1.2

Hns.3.4

Tpt.1

Tpts.2.3

Tbns.1.2

Tbns.3.4

Timp.

Xyl.

Pno.

A. Gtr.

Bass

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F F F+7 B<sup>b</sup>6 D<sup>b</sup>9(b5) B<sup>b</sup>/C F D13(b9) Gm7 C13(b9)

F F F+7 B<sup>b</sup>6 D<sup>b</sup>9(b5) B<sup>b</sup>/C F D13(b9) Gm7 C13(b9)

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hns. 1.2.

Hns. 3.4.

Tpt. 1.

Tpts. 2.3.

Tbns. 1.2.

Tbns. 3.4.

Timp.

Xyl.

Pno.

A. Gtr.

Bass

Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 25 includes the following parts and details:

- Saxophones:** Alto Sax. 1 & 2, Tenor Sax. 1 & 2, and Bari. Sax. All saxophones have rests until measure 7, where they enter with a melodic line. Dynamics range from *mf* to *f*. Tenor saxophones feature a triplet in measure 8.
- Brass:** Horns 1.2. and 3.4., Trumpets 1. and 2.3., and Trombones 1.2. and 3.4. Horns and Trombones have rests until measure 7. Trumpets enter in measure 7 with a melodic line. Trombones play a rhythmic pattern in the bass clef.
- Woodwinds:** Flutes 1.2. and 3.4. have rests until measure 7, where they enter with a melodic line.
- Piano:** Provides harmonic support with chords: F, Fmaj7, F6, F7, F+7, Bb6, Bbm6, D9(b5), Bb/C, F, Bb, F E+7(#9).
- Guitar/Bass:** Acoustic guitar and bass play a rhythmic pattern in the bass clef.
- Drums:** Play a consistent rhythmic pattern in the bass clef.
- Other Instruments:** Timpani, Xylophone, Harp, Violins I & II, Viola, Violoncello, and Contrabass are present but have rests throughout the page.